



How Do You Take Your Coffee Table?

Five wildly different personalities pontificate, curate, and create the perfect coffee table. The art of arrangement has never been quite so revealing.

By Stellene Volandes

Produced by Wendy Goodman

Photographs by
Isabelle Bonjean

TRAY CHIC BY TOMAS MAIER

THE CREATIVE DIRECTOR OF BOTTEGA VENETA chose, naturally enough, the Ebano table (\$6,400) from Bottega's new line of furniture, with a Murano-glass vase (\$560) packed with white tulips, a woven leather tray (\$1,100), and Murano tumblers (\$150 each), all Bottega Veneta. The vintage volumes—stacked *underneath* the table per Maier's request—are from Dashwood Books. For details, see page 304.



DISTANT ORIGINS

BY NINA GRISCOM

SHOPPING AT NINA GRISCOM'S boutiques in Southampton, New York, and Manhattan feels like being inside two very posh cabinets of curiosity.

"The pieces here are from Africa," Griscom says. "None really serves any practical purpose—it's about eye candy." Parchment table, \$4,800; bailer shell, \$1,500; Katanga cross, \$800; ostrich egg-and-sterling candlesticks, \$650 a pair; African necklace, \$225; porcupine boxes, from \$950. All Nina Griscom.